

SILENT NIGHT

JOSEPH MOHR
(1792–1848)

Translated by
JOHN FREEMAN YOUNG
(1820–85)

FRANZ GRUBER
(1787–1863)

Arranged by
ANNA LAPWOOD &
THE PEMBROKE COLLEGE
GIRLS' CHOIR

Largo
pp sempre

SOPRANO

ALTO

PIANO
(for rehearsal only)

pp sempre

pp sempre

Largo

Si - lent night, ho - ly night! Si - lent night, ho - ly night!

5

SOPRANO SOLO
p

Si - lent night, ho - ly night! All is calm, all is bright

Round you vir - gin mo - ther and child. Ho - ly in - fant, so ten - der and mild,

oo oo

13 *mp* *p*
 Sleep in hea - ven - ly peace, — sleep in hea - ven - ly peace.

p *pp*
 ah ah oo

p *pp*
 ah ah oo

p *pp*
 ah ah Si - lent night,

★ gradually move to *ah* during crescendo

17 *mp*

S Si - lent night, ho - ly night! Shep - herds quake

mp

S Si - lent night, ho - ly night! Shep - herds quake

mp

A Si - lent night, ho - ly night! Shep - herds quake

mp

ho - ly night! Si - lent night, ho - ly night! Shep - herds quake

21

at the sight. Glo - ries stream from hea - ven a - far,

at the sight. Glo - ries stream from hea - ven a - far,

at the sight. Glo - ries stream from hea - ven a - far,

at the sight. Glo - ries stream from hea - ven a - far,